Permit #F00027742

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00027742 **Type of Permit:** FILMING **Release Date:** 05/11/2010

Production Company BLIND DECKER PRODUCTIONS INC

Insured Company Name BLIND DECKER PRODUCTIONS INC

Contact Phone No. 1 818-655-4370
Contact Phone No. 2 818-655-4323
Fax 818-655-8370
Address 8621 Hayden Place
Culver City, California 90232

Production Title CALIFORNICATION

Type of Production TV Drama

Producer Lou Fusaro

Director David Duchovny

1st AD Susan Hellmann

Production Manager John Radulovic

FilmL.A. Coordinator Asia Robinson

Location Manager Christopher Lee
Primary Phone Mobile - 310-344-3040
Secondary Phone

Location Assistant Brian Kalata
Primary Phone Office - 310-497-5925
Secondary Phone

Fees

Posting 600	$104.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$256.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$960.00
FILMLA MONITOR FEES OVERTIME	$720.00
FILMLA MONITOR FEES - DOUBLE TIME	$2,280.00

Total Permit Fee $5,185.00

Number of Locations 4

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Production Company BLIND DECKER PRODUCTIONS INC
Insured Company BLIND DECKER PRODUCTIONS INC
Production Title CALIFORNICATION

Location Manager Christopher Lee
Primary Phone Mobile - 310-344-3040
Secondary Phone

Location Address 339 Washington Blvd, Marina del Rey, CA, 90292

Location Names

Location Type Market

Location Description

Film Dates 5/11/2010 - 5/11/2010 16:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80

Filming Activities LOCATION CANCELED, POSTING FEES DUE;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note LOCATION CANCELED, POSTING FESS DUE

Parking

Base Camp
Location Type : Private Parking Lot
Street : STAGE

Crew Parking
Location Type : Private Parking Lot
Street : STAGE

Posting "No Parking" signs (POSTING CANCELED, FEES DUE)

Approximate Footage 301 - 600 **Log Number** 1014576

Date(s) 5/11/2010 to 5/11/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs (POSTING CANCELED, FEES DUE)

Approximate Footage 301 - 600 **Log Number** 1014576

Date(s) 5/11/2010 to 5/11/2010 **Time(s)** 00:00 to 00:00

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Insured Company BLIND DECKER PRODUCTIONS INC
Production Title CALIFORNICATION

Location Manager Christopher Lee
Primary Phone Mobile - 310-344-3040
Secondary Phone

Location Address 3061 Treadwell St, Los Angeles, CA, 90065

Location Names

Location Type Stage

Location Description

Film Dates 5/12/2010 - 5/12/2010 12:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Blindecker M Paolillo.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number	F00027742	**Location Manager**	Christopher Lee
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 310-344-3040
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	
Production Title	CALIFORNICATION		

Location Address 10425 Revuelta Way, Los Angeles, CA, 90077

Location Names

Location Type Private Residence

Location Description

Prep Dates 5/12/2010 - 5/12/2010 07:00 - 22:00

Film Dates 5/13/2010 - 5/13/2010 09:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Bel Air July 2009.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Generator	1
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	2
LA City UFSO assigned	25470
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); 3 monkeys. ; Access location from Sunset Blvd only; ITC on Sunset Blvd for safety for Prep Shoot and Strike load-in/out; stake bed move only;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note ANIMAL PERMIT # R10-044367

Coordinator Note
NO GENERATOR ON PREP DAYS, GENERATOR ON LOCATION FOR FILM DAYS ONLY.

Coordinator Note TWO MONITORS REQUIRED 0800-0000 HRS

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Summary Information — Location

Permit Number	F00027742	**Location Manager**	Christopher Lee
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 310-344-3040
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	
Production Title	CALIFORNICATION		

Coordinator Note MAY NOT ENTER/ACCESS LOCATION AT REVUELTA WY GATE AT ANY TIME.

Coordinator Note ONE MONITOR REQUIRED AT SUNSET BL GATE, AND ONE MONITOR REQUIRED AT COPA DE ORO & REVUELTA WY

Coordinator Note UFSO REQUIRED FOR 4 HR MINIMUM AT LOCATION ON 5/13. UFSO TO DETERMINE IF FIREMAN REQUIRED FOR REMAINDER OF FILM SHOOT.

Parking

Base Camp
Location Type : Private Parking Lot
Street : ROBINSONS MAY LOT

Crew Parking
Location Type : Private Parking Lot
Street : ROBINSONS MAY LOT

NOT A PERMIT

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Summary Information — Location

Permit Number F00027742
Production Company BLIND DECKER PRODUCTIONS INC
Insured Company BLIND DECKER PRODUCTIONS INC
Production Title CALIFORNICATION

Location Manager Christopher Lee
Primary Phone Mobile - 310-344-3040
Secondary Phone

Location Address 10425 Revuelta Way, Los Angeles, CA, 90077

Location Names

Location Type Private Residence

Location Description

Film Dates 5/14/2010 - 5/15/2010 07:00 - 09:00

Strike Dates 5/15/2010 - 5/15/2010 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Bel Air July 2009.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Generator	1
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	2
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); 3 monkeys. ; Access location from Sunset Blvd only; FILMING OVERNIGHT 5/14 0700 HRS TO 5/15 0900 HRS; ITC Sunset Blvd for safety for load-in/out; stake bed move only;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note ANIMAL PERMIT # R10-044367

Coordinator Note
NO GENERATOR ON PREP DAYS, GENERATOR ON LOCATION FOR FILM DAYS ONLY.

NOT A PERMIT

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Summary Information — Location

Permit Number	F00027742	**Location Manager**	Christopher Lee
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 310-344-3040
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	
Production Title	CALIFORNICATION		

Coordinator Note	TWO MONITORS REQUIRED 0600 ON 5/14-0900 ON 5/15 HRS
Coordinator Note	MAY NOT ENTER/ACCESS LOCATION AT REVUELTA WY GATE AT ANY TIME.
Coordinator Note	ONE MONITOR REQUIRED AT SUNSET BL GATE, AND ONE MONITOR REQUIRED AT CO PA DE ORO & REVUELTA WY
Coordinator Note	UFSO TO DETERMINE ON 5/13 IF FIREMAN IS NEEDED FOR 5/14-15 FILM DATE

Parking

Base Camp
Location Type : Private Parking Lot
Street : ROBINSONS MAY LOT

Crew Parking
Location Type : Private Parking Lot
Street : ROBINSONS MAY LOT

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of CBS/Blind Decker ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/21/07

Michael Paolillo

Representative's Signature

Michael Paolillo

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS/Blind Decker

Name of Principal (i.e. company name)
(Please Print)

10880 Wilshire Bl. #1500
LA, CA 90024

Principal's Mailing Address (Please Print)

310-839-3554

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- Many streets in the area are narrow and winding, and may not accommodate the parking of large vehicles, even when legal parking exists. **FilmL.A. may request a parking plan if there is any question as to the street's ability to safely accommodate production equipment.** At least one police officer is required whenever production vehicles, including catering trucks, are parked on the street. Off-street parking is strongly suggested whenever possible.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

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FilmL.A. NOT A PERMIT